

BROOKGREEN GARDENS

SCULPTURE BY
BRENDA PUTNAM



SUNDIAL
Brookgreen Gardens

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BROOKGREEN GARDENS, S. C.

Brenda Putnam was born at Minneapolis on June 3rd, 1890. Her art studies began at Boston from 1905 to 1907, where Mary E. Moore and Bela Pratt were her instructors in modeling. Later work in sculpture was with James Earle Fraser at the Art Students' League, New York. In 1910 and 1911 she began to exhibit, showing *Music: Le Luthier de Crémone*. A bronze relief of Forbes-Robertson as Hamlet was exhibited in 1914. There soon began to appear a series of merry children as fountain and sundial figures. *Water Lily Baby* won honourable mention at The Art Institute of Chicago in 1917 and *Sea Horse Sundial* the Barnett Prize at the National Academy of Design and the Widener Gold Medal at The Pennsylvania Academy of the Fine Arts in 1922 and 1923. *Mischievous Faun* was modeled in 1920. Miss Putnam's interest in music led to the making of several busts of musicians in characteristic attitudes, among them Bodanzky, Bauer, and Gabrilówitsch. About 1927, she spent a time at Florence working with Libero Andreotti. Later works are *The Child in the Vineyard*, *Midsummer*, which won the Watrous Gold Medal at the National Academy of Design in 1935, and *Puck* for the Folger Shakespeare Memorial Library at Washington.



DESMOND O'HARA—THREE DAYS OLD
Washington, D. C. Mrs. Eliot O'Hara



THE SPEAR DANCE



PUCK

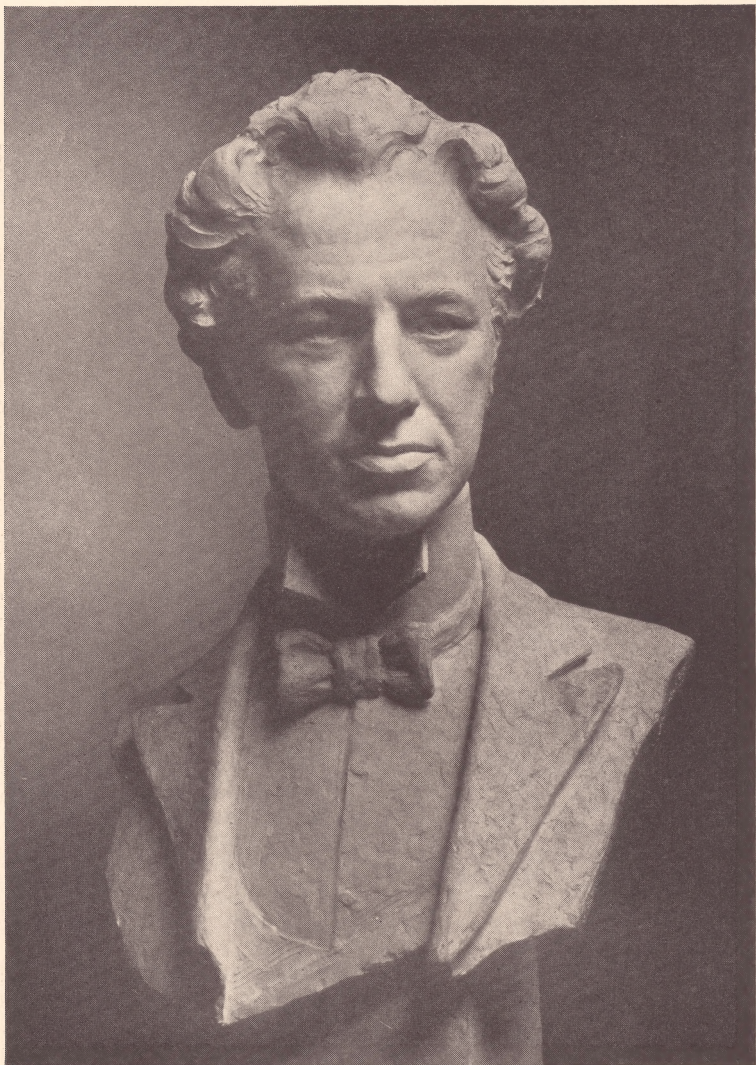
Washington, D. C. Folger Shakespeare Memorial Library



MIDSUMMER



THE MISCHIEVOUS FAUN
Dallas Museum of Fine Arts



OSSIP GABRILÓWITSCH
Detroit, Mrs. Ossip Gabrilowitsch (Plaster replica)

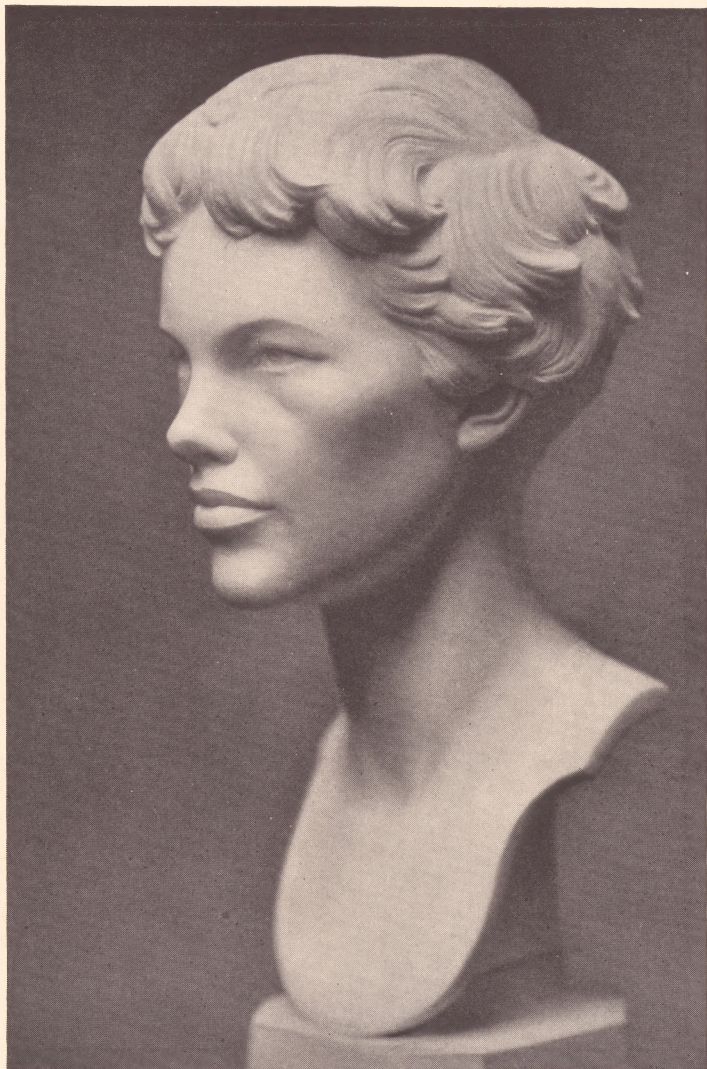
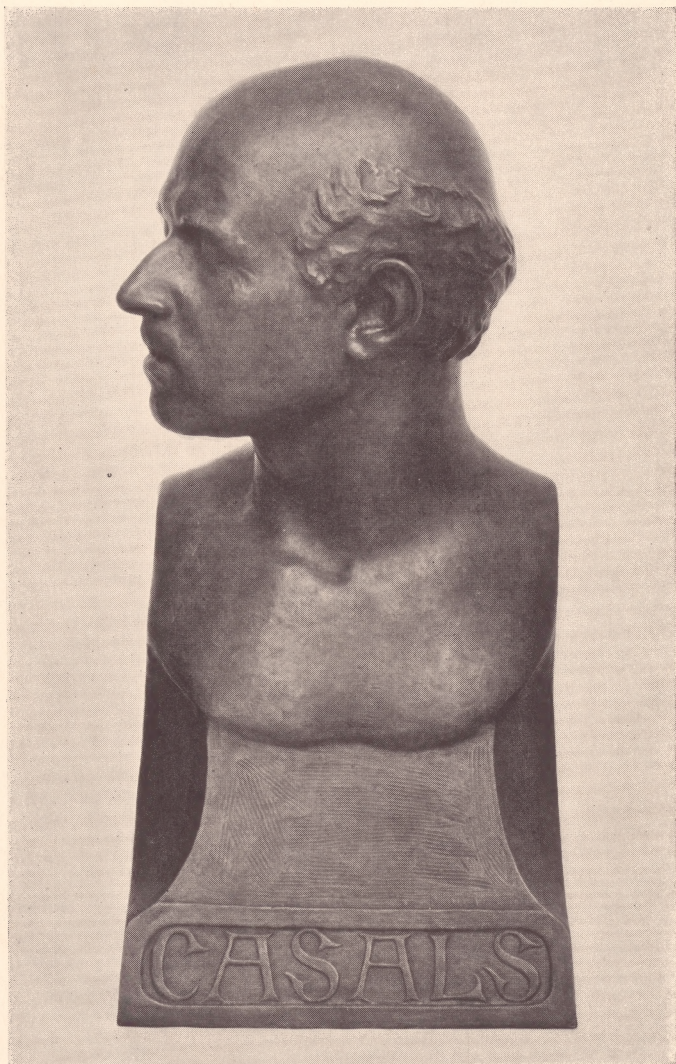
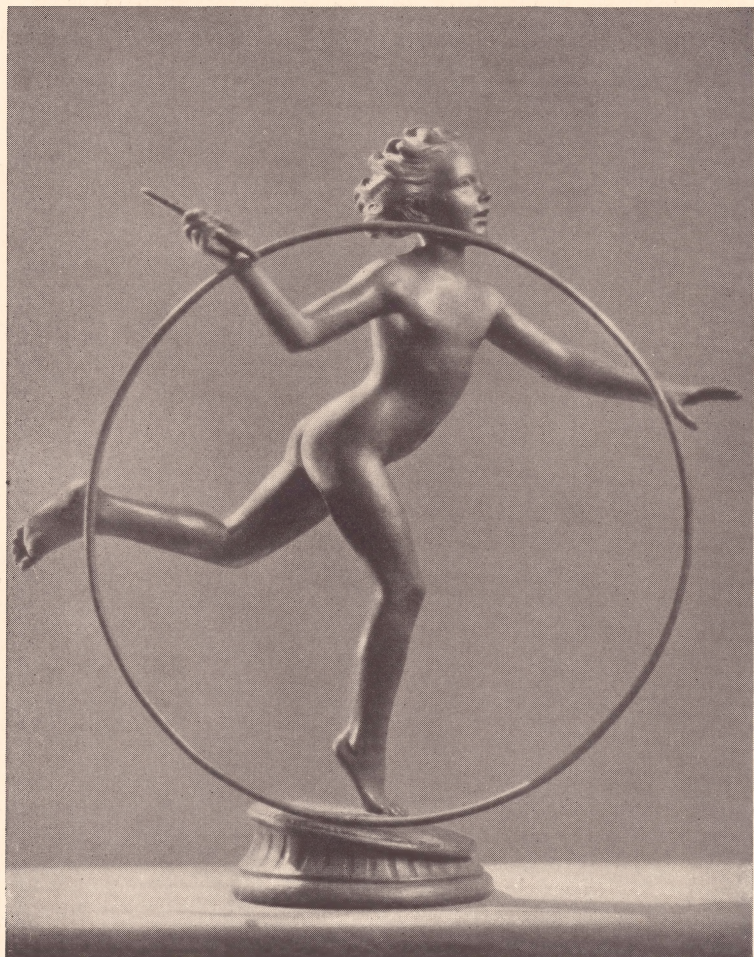


Photo. Ernestine Shepard

AMELIA EARHART



PABLO CASALS
New York, The Hispanic Society of America



THE BIG HOOP



THE CHILD IN THE VINEYARD
New York. York Club (Cement cast)



SEA HORSE SUNDIAL